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HEADQUARTERS
UNITED STATES FORCES
CHINA THEATER

APO 879
11 April 1945

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DATE 20 MAR 75

MEMORANDUM:

TO : Assistant Chief of Staff, G-5.

SUBJECT : Quasi-Military and Clandestine Activities.

The following notes will probably be of interest to the G-5 Section of the General Staff. They represent points raised in Washington which probably will effect policy in China Theater.

1. U. S. Policy, Control of Quasi-Military and Clandestine Activities.

The United States Policy regarding the control of Quasi-Military and clandestine activities in China Theater is as follows:

All Activities and operation within China Theater will be coordinated through the Commanding General, U.S. Forces, China Theater, in his capacity as Chief of Staff to the Generalissimo.

2. Navy Group, China.

General Wedemeyer presented his proposal that the SACO Agreement be amended and that all personnel, materials and activities of Navy Group, China be placed under the command and operational control of the Commanding General, U.S. Forces, China Theater. This proposal was approved by the Joint Chiefs of Staff and appropriate directions are being issued.

3. Policy in French Indo-China.

There has been a modification of the United States attitude with regard to aid to French Resistants in Indo-China. The present policy is to give the resistant groups all help possible without interfering with our own operations. This permits liaison between the United States and the French in order that this aid may be effective. There will be no material aid to the French not previously authorized by Headquarters, China Theater.

The above policy does not permit the United States Forces to become committed to any political group seeking to control French Indo-China.

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PAUL W. CARAWAY
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Deputy Chief, Theater Planning Section

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